



2014 ANNUAL REPORT



Patron

His Excellency the Honourable Paul de Jersey AC

AFCM's Mission

Our passion is to:

- deliver an international quality chamber music festival and related experiences to Townsville
- enrich the cultural life of North Queensland ; and
- create compelling reasons for audiences to visit from across Australia and around the world.

AFCM's Values

We value:

- musical professionalism of the highest standard
- active community and stakeholder engagement
- openness and informality
- education and cultural enrichment
- effective and accountable management and governance

AFCM's Key Partners and Collaborators

AFCM can only be successful through our partnerships with:

- artists
- audiences
- the Townsville and regional communities
- local, state and federal governments
- James Cook University
- business and other supporters
- donors and sponsors
- collaborators

AFCM's Strategic Objectives

- To grow and diversify our audiences
- To create a unique Festival experience
- To improve the quality and diversity of our venues
- To strengthen brand, marketing and communications
- To streamline and enhance our management processes, systems and governance



Diana Doherty Bach by Candlelight

Chair's Message



I was honoured to be appointed Chair of the Australian Festival of Chamber Music by the Board of Directors in March 2014, and on behalf of my board colleagues, I record our warmest appreciation for the significant contribution of my predecessor, Ms Jennifer Bott AO, to the Festival during her five year term. Her lasting legacy is the Future Fund, which now stands at \$247,478 (25% of the \$1 million target) and which will provide the Festival with much-needed financial stability and a modest income stream in the years ahead.

The 2014 Festival was both a critical and a financial success. We are privileged to have Piers Lane AO as our Artistic Director, and Sue Hackett as our General Manager. They are an inspirational duo, and their leadership of our small team ensures a level of excellence that results in a loyal and committed audience. Over half of this audience travels from many parts of Australia to attend the Festival, thus providing substantial economic benefits to Townsville.

During my term as Chair, I hope to develop a community engagement strategy which will see us pro-actively building links with a broader cross-section of the Townsville community, who have so generously supported us over the past 24 years.

We were delighted to welcome the new Governor of Queensland and his wife to the 2014 Festival, and we are honoured that the Governor has agreed to be the Patron of the Australian Festival of Chamber Music. We enjoyed committed and enthusiastic support from the previous Governor The Honourable Penelope Wensley AC and we wish her, and Mr McCosker much happiness in their retirement.

We were also delighted to welcome the Federal Minister for the Arts, Senator the Hon George Brandis QC to the Festival, and we record our appreciation for his very practical support and encouragement.

Sandra Yates AO
CHAIR AFCM, March 2015

Artistic Director's Message



The 2014 AFCM proved something of a hit. The artists seemed all to be on the same wavelength and very contented working with each other. The audiences were larger than ever, reflected in the best Box Office we have achieved to date, and the program was commended as the favourite one yet. It was a huge compliment to the AFCM that The Governor of Queensland, His Excellency The Honourable Paul de Jersey AC, and Mrs de Jersey, attended events on the first three days, among the very first official and private visits of his new position. The Minister for the Arts, the Hon Ian Walker, and Mrs Walker, also came for the first night of the festival and the Attorney General and Federal Minister for the Arts, Senator the Hon George Brandis QC, attended the final night's concert. All very gratifying, and an encouragement for the whole Festival team!

I owe a huge debt of gratitude to the administrative staff. Sue Hackett provided exemplary support and inspiration to all staff members. Sheridan Helft, Amy Zaghini, Rebecca Alferez, Jane Cairns, Jenny Sebba and Kelly Spice all made huge contributions to the smooth and successful running of the Festival and I thank them sincerely for their efforts and the results they achieve.

I felt particularly sorry that the Palm Island trip, a particular project of Sue's, had to be abandoned at the last minute due to inclement weather and resulting high seas. This problem highlighted how arbitrarily fortunate we have been with weather for the past two trips to Orpheus Island and Radical Bay.

Our new Chair, Sandra Yates AO, was a strong and comfortable presence throughout the festival. She brought invaluable speaking, interviewing and interviewee skills on the Opening Night, in the Brewery Chat and during

a Concert Conversation and, as in the past few years, experienced the festival firsthand with constant concert-going and socialising.

The volunteers were their usual willing and giving selves, whether they were part of the driving loop, in the kitchen, or helping artists in a myriad other ways.

The opening Chefs in the North gala dinner proved to be the best to date. The marquee was an ideal shape for entertainment and increased attendance, and was simply, but classily decorated. The musical fare was varied and apposite and the food and service terrific, Maggie Beer and Damien Beaumont practised and entertaining hosts.



Cinderella takes a bow - Dene Olding conducting, Piers on the piano

Festival innovations proved successful: the Sunday night Concert Crawl was rapidly sold out and popular on the night itself. The Sunday afternoon presentation on Panufnik was loved by the people who attended and many people asked if I'd include something similar in the future. The Families' concert was again wonderfully sold, due to the number of local children participating in the performance. Peter Maxwell Davies' *Cinderella* proved more challenging to prepare than did Britten's *Noye's Fludde* last year. In the event, the orchestra was augmented with a few professionals to help out: three string players from the NZSQ, Genevieve Lacey on recorder and myself. Terri Brabon and Anne Milanovic and others had prepared the children marvellously and they were ready for

Dene Olding to pull the whole thing together as conductor. I am delighted that the community supported the event in such numbers.

The ABC team were lovely to have around and, as always, we are supremely aware of how invaluable the resultant publicity and broadcasts of our performances are.



Piers with Tasmin, Genevieve and Dene

The artists were an ideal mix this year. There were old faces and new, but all had generosity of spirit and a co-operative attitude, which is so important in the intense working conditions of a festival. Elena Kats-Chernin, as Composer-in-Residence, was a terrific draw card and communicative speaker and player, not to mention an original and entertaining person to have around. The overseas artists proved their worth in spades. Tasmin Little's famous star quality shone through. Her availability to audience and media and her communication skills were as impressive as her playing. She was one of a notable

number of outstanding women performers and personalities this year – Genevieve Lacey, Diana Doherty, Tamara-Anna Cislowska, Elena Kats-Chernin, Emma Sholl, Sara Macliver and others really showed what girl power could do! I was thrilled too, by the combination of singers we had this year. Sara and Andrew Goodwin and Tom Meglioranza made a stunning trio, all with great voices, but also with musical intelligence and sincerity and considered preparation informing all of their performances. It was invaluable to have the Camerata of St Johns make a third appearance at the AFCM. Their prowess has steadily increased since their first visit and I feel extraordinarily lucky to be able to program chamber works with string orchestra. It was gratifying as AD, to be able to program modern works totally accepted by the audience. On the Monday night, having two large, challenging contemporary scores in one well-sold program proved just how open and accepting the AFCM audience now is.

**Piers Lane AO
Artistic Director, March 15**



2014 Festival Program

THURSDAY 31ST JULY

6:30pm Jupiters Townsville **Chefs in the North Dinner**

Hosted by Maggie Beer and Damien Beaumont

Manuel Ponce *Estrellita*

William Kroll *Banjo and Fiddle*

Tasmin Little, Piers Lane



Piers Lane and Tasmin Little

Francesco Paolo Tosti *Ideale*

Franz Lehár *You are my Heart's Delight*

Andrew Goodwin, Piers Lane

Giovanni Sollima *Lamentatio*

duoJalal

FRIDAY 1ST AUGUST

8:00pm Townsville Civic Theatre

James Cook University Opening Night Concert – Serenade

Antonio Vivaldi *Concerto for two violins RV 522*
from

L'estro armonico Op.3 arr. for recorder, harpsichord
and cello

Genevieve Lacey, Neal Peres da Costa, Daniel
Yeadon

Wynton Marsalis *Meeelaan* for bassoon and
string quartet

Bram van Sambeek, New Zealand String Quartet

Maurice Ravel *Piano Trio in a minor*

Tasmin Little, Julian Smiles, Martin Roscoe

INTERVAL

Elena Kats-Chernin *Scherzino*

Elena Kats-Chernin, Tamara-Anna Cislowska

Richard Strauss *Morgen! Op.27 No.4*

Thomas MeglIORANZA, Camerata of St John's

Antonín Dvořák *Serenade for Strings in E major*
Op.22

Camerata of St John's

SATURDAY 2ND AUGUST

10:00am C2, Townsville Civic Theatre **Concert**

Conversations with Piers Lane I

Piers interviews Tamara-Anna Cislowska,

Genevieve Lacey, Kathryn Lockwood,

Thomas MeglIORANZA and Yousif Sheronick.

G.F. Handel *Sonata in C major HWV 365* for
recorder and continuo

Peter Sculthorpe *Night Songs for violin (recorder),
cello and piano (1995/2004)*

Genevieve Lacey, Neal Peres da Costa, Daniel
Yeadon

Peter Sculthorpe *Sonata for Viola and Percussion*
duoJalal

Charles Ives *Down East, In the Alley, The Childrens'
Hour, The Circus Band*

Marc Blitzstein *The New Suit (Zipperfly)*

Thomas MeglIORANZA, Tamara-Anna Cislowska

2:30pm Townsville Civic Theatre **Families'**

Concert – Cinderella

Peter Maxwell Davies *Cinderella*

Conducted by Dene Olding

Piers Lane, TheatreiNQ, Amadeus Singers, Kirwan
State High School

8:00pm Townsville Civic Theatre **Governor's
Gala – Complements of the Seasons**

Antonio Vivaldi *Concerto No.4 in f minor Op.8 RV 297 'Winter' from 'The Four Seasons'*
 Genevieve Lacey, Neal Peres da Costa, Camerata of St John's

C.P.E. Bach from *Cello Concerto in A major Wq172, H439*

Largo

Allegro Assai

Alexander Baillie, Neal Peres da Costa, Camerata of St John's

Roxanna Panufnik *Four World Seasons Autumn in Albania, Tibetan Winter, Spring in Japan, Indian Summer*

Tasmin Little, Camerata of St John's

INTERVAL

Vaughan Williams *Concerto in a minor for oboe and strings*

Diana Doherty, Camerata of St John's

Aaron Copland *Appalachian Spring*

Camerata of St John's, Irina Morozova, Julian Smiles, Kees Boersma, Emma Sholl, David Griffiths, Bram van Sambeek, Tamara-Anna Cislowska

SUNDAY 3RD AUGUST

11:00am St James' Cathedral **In Memoriam**

This concert is dedicated to the memory of the great Russian cellist Alexander Ivashkin (1948-2014), a much-loved and regular participant in the AFCM over many years.

Maurice Ravel arr. Trevor Wagler *Prelude, Forlane, Menuet, Rigaudon*
 from *Le Tombeau de Couperin*

Tamara-Anna Cislowska, Helene Pohl, Rolf Gjelsten, Diana Doherty, David Griffiths

Benjamin Britten *Who Are These Children?*

Andrew Goodwin, Piers Lane

Richard Strauss *Metamorphosen*

Dene Olding, Douglas Beilman, Irina Morozova, Kathryn Lockwood, Julian Smiles, Alexander Baillie, Kees Boersma

2:30pm C2, Townsville Civic Theatre **Virginia Chadwick Memorial Reef Talk**

Maurice Ravel *Ondine* from *Gaspard de la Nuit*
 Pamela Page

Franz Schubert *Das Fischermädchen D.957 No.10, Auf dem Wasser zu singen D.774, Meeres-Stille D.216, Der Schiffer D.536*

Cole Porter *The Tale of the Oyster*

Thomas Meglioranza, Piers Lane

4:00pm C2, Townsville Civic Theatre

AFCM Winterschool - Young String Ensemble Performance

5:00pm Townsville Civic Theatre **Panufnik: His Quest for Peace**

By Tama Matheson and Gary Thorpe in consultation with Camilla Jessel, Lady Panufnik. Directed and Narrated by Tama Matheson. The extraordinary and moving story of the effects of wartime and politics on one of Poland's great composers.

Andrzej Panufnik *Concerto for Violin and Strings*

Tasmin Little, Camerata of St John's

Witold Lutoslawski *Variations on a Theme of Paganini*

Piers Lane, Martin Roscoe

7:45pm for 8:00pm Perc Tucker Regional Gallery, The Brewery, Old Courthouse Theatre

Concert Crawl

Program 1 at Perc Tucker Regional Gallery

Elena Kats-Chernin *Joyce, Turkish Delight, Blue Silence, Moth-Eaten Rag, Peggy's Minute Rag, Eliza Aria, Russian Toccata*

Alexander Baillie, Elena Kats-Chernin, Tamara-Anna Cislowska, David Griffiths

Program 2 at The Brewery

David Krakauer *Klezmer*

Kenji Bunch *Found Objects*

Zhao Jiping *Summer in the High Grassland*

Evan Ziporyn *Honey from Alast*

duoJalal

William Barton *Improvisation*

Program 3 at the Old Courthouse Theatre

Georg Philipp Telemann *Trio Sonata in F major*

TWV 42 for recorder and viola da gamba

from *Essercizii Musici overo Dodeci Soli e Dodeci Trii a diversi stromenti*

Genevieve Lacey, Neal Peres da Costa, Daniel Yeadon

Heitor Villa-Lobos *Duo for Oboe and Bassoon*
 W535

Diana Doherty, Bram van Sambeek

Elena Kats-Chernin *Russian Rag* arr. for recorder, cello and harpsichord

Genevieve Lacey, Daniel Yeadon, Neal Peres da Costa

MONDAY 4TH AUGUST

10:00am C2, Townsville Civic Theatre **Concert Conversations with Piers Lane 2**
 Piers interviews Douglas Beilman, Andrew Goodwin, Tama Matheson and Helene Pohl.

Franz Schumann from *Dichterliebe Op.48, Im wunderschönen Monat Mai; Wenn ich in deine Augen Seh; Ich grolle nicht; Aus alten Märchen winkt es; Die alten, bösen Lieder*
 Andrew Goodwin, Piers Lane

Johannes Brahms *String Quartet in c minor Op.51 No.1*
 New Zealand String Quartet

1:00pm The Banquet Centre, The Brewery
Chamber Chat - Playing for Time
 Extraordinary lives: Sandra Yates AO (New Chair AFCM) talks with Elena Kats-Chernin, Tasmin Little and Helene Pohl.

5:30pm Townsville Civic Theatre **Ray Golding Sunset Series – Belgian Chocolates**

Guillaume Lekeu *Piano Quartet in b minor* (unfinished)
 Dene Olding, Irina Morozova, Julian Smiles, Piers Lane

Eugène Ysaÿe *Sonata No.3 for solo violin*
 Tasmin Little
César Franck *Sonata for violin (oboe) and piano in A major*
 Diana Doherty, Tamara-Anna Cislowska

8:00pm Townsville Civic Theatre **Evening Series – Happy Birthday Pamela Page!**

G.F. Handel *Silete Venti – motet for soprano and orchestra HWV242*
 Sara Macliver, Diana Doherty, Neal Peres da Costa, Bram van Sambeek, Camerata of St John's

Herbert Howells *Elegy*
 Kathryn Lockwood, New Zealand String Quartet, Camerata of St John's

Erkki-Sven Tüür *Whistles and Whispers from Uluru*
 Genevieve Lacey, Camerata of St John's

INTERVAL

Peter Maxwell Davies *Eight Songs for a Mad King*
 Conducted by Julian Smiles
 Thomas Meglioranza, Dene Olding, Alexander Baillie, Emma Sholl, David Griffiths, Tamara-Anna Cislowska, Yousif Sheronick



Eight Songs for a Mad King. Thomas Meglioranza and Julian Smiles (conductor)

Henry Litloff *Scherzo from Concerto Symphonique No.4 in d minor Op.102*

Pamela Page, Camerata of St John's, Emma Sholl, Diana Doherty, David Griffiths, Bram van Sambeek, Yousif Sheronick, Max Olding

TUESDAY 5TH AUGUST

11:00am Depart SeaLink Breakwater Ferry Terminal **Palm Island Concert**
 Camerata of St John's, William Barton, Yousif Sheronick

WEDNESDAY 6TH AUGUST

10:00am C2, Townsville Civic Theatre **Concert Conversations with Piers Lane 3**
 Piers interviews William Barton, Kees Boersma, Gillian Ansell and Rolf Gjelsten.

William Barton *Improvisation*

Antonín Dvořák *String Quintet No.2 in G major Op.77 B49*
 New Zealand String Quartet, Kees Boersma

1:00pm Perc Tucker Regional Gallery
AFCM Winterschool – Advanced Public Masterclass I

4:30pm Atrium, Townsville Civic Theatre **Festival Starter Pack pre-concert talk**

5:30pm Townsville Civic Theatre **Ray Golding Sunset Series - Bach by Candlelight I**

Partita for solo flute (bassoon) BWV 1013
 Bram van Sambeek

3 Two-Part Inventions No.8 in F major, No.4 in d minor, No.13 in a minor
 Dene Olding, Julian Smiles

Elena Kats-Chernin *Re-Inventions*
 No.1 for Descant Recorder (based on
 Invention No.8 in F major)
 No.2 for Tenor Recorder (based on
 Invention No.4 in d minor)
 No.3 for Descant Recorder (based on
 invention No.13 in a minor)
 Genevieve Lacey, New Zealand String Quartet

Cantata BWV 211 'The Coffee Cantata'
 Sara Macliver, Andrew Goodwin, Thomas
 Meglioranza, Dene Olding, Michele Walsh,
 Irina Morozova, Daniel Yeadon, Kees Boersma,
 Neal Peres da Costa

8:00pm Townsville Civic Theatre **Evening Series**
- Bach by Candlelight 2

Partita No.1 in B flat major BWV 825
 Daniel de Borah

Oboe Sonata in G minor BWV 1030b
 Diana Doherty, Neal Peres da Costa

Sheep May Safely Graze from Cantata BWV 208
 Sara Macliver, Genevieve Lacey, Emma Sholl, Neal
 Peres da Costa, Daniel Yeadon

Partita No.2 in d minor BWV 1004, Chaconne
 Tasmin Little

INTERVAL

Suite for solo cello No.5 in c minor BWV 1011
 Alexander Baillie

Brandenburg Concerto No.3 in G major BWV 1048
 Dene Olding, Michele Walsh, Douglas Beilman,
 Irina Morozova, Kathryn Lockwood, Gillian
 Ansell, Julian Smiles, Daniel Yeadon, Rolf Gjelsten,
 Kees Boersma, Neal Peres da Costa



Brandenburg Concerto No. 3
THURSDAY 7TH AUGUST
 10:00am C2, Townsville Civic Theatre **Concert**
Conversations with Piers Lane 4

Piers interviews Daniel de Borah, David Griffiths,
 Sara Macliver and Emma Sholl.

Richard Strauss *Ophelia-Lieder Op.6*
Ständchen
 Sara Macliver, Piers Lane

Albéric Magnard *Quintet for Piano and Winds in d*
minor Op.8
 Emma Sholl, Diana Doherty, David Griffiths, Bram
 van Sambeek, Daniel de Borah

1:00pm Perc Tucker Regional Gallery
AFCM Winterschool – Advanced Public
Masterclass 2

3:00pm The Banquet Centre, The Brewery **Gold**
Pass Q&A
 Dene Olding interviews Piers Lane AO

5:30pm St Joseph's Church **Ray Golding Sunset**
Series - Strings + 1

Gioacchino Rossini *Duo for cello and double bass*
in D major
 Julian Smiles, Kees Boersma



Julian Smiles and Kees Boersma - St Joseph's Church

Peter Sculthorpe *Song for Neilma*
 Genevieve Lacey, Dene Olding, Michele Walsh,
 Irina Morozova, Julian Smiles

Johannes Brahms *Sextet for Strings No.1 in B flat*
major Op.18
 Tasmin Little, Michele Walsh, Kathryn Lockwood,
 Irina Morozova, Alexander Baillie,
 Rolf Gjelsten

8:00pm Townsville Civic Theatre **Evening Series**
- A Shropshire Lad

Franz Joseph Haydn *String Quartet in C major*
Op.54 No.2
 New Zealand String Quartet

Ralph Vaughan Williams *Piano Quintet*
Helene Pohl, Gillian Ansell, Alexander Baillie, Kees Boersma, Martin Roscoe

INTERVAL

George Butterworth *Six Songs from A Shropshire Lad*
Thomas Meglioranza, Piers Lane

Ludwig van Beethoven *String Trio in G major Op.9 No.1*
Dene Olding, Irina Morozova, Julian Smiles

FRIDAY 8TH AUGUST

10.00am C2, Townsville Civic Theatre **Concert Conversations with Piers Lane 5**
Piers interviews Alexander Baillie, Elena Kats-Chernin, Martin Roscoe and Bram van Sambeek.

Elena Kats-Chernin *Faded Curtains, Nonchalance*
Bram van Sambeek, Elena Kats-Chernin

Richard Strauss *Sonata for Cello and Piano in F major Op.6*
Alexander Baillie, Martin Roscoe

1:00pm Perc Tucker Regional Gallery
AFCM Winterschool – Advanced Public Masterclass 3

5:30pm Townsville Civic Theatre **Ray Golding Sunset Series - Homage**

Ludwig van Beethoven *Sonata in D major for cello and piano Op.102 No.2*
Julian Smiles, Martin Roscoe

Ralph Vaughan Williams *On Wenlock Edge*
Andrew Goodwin, Daniel de Borah, New Zealand String Quartet

Yousif Sheronick *Jubb Jannin*
Glen Velez *Homage*
duojalal

8:00pm Townsville Civic Theatre **Evening Series - The Kreutzer**

Elena Kats-Chernin *String Quartet No.1: Joyce's Mob*
1. Joyce
New Zealand String Quartet
Franz Schubert *Nacht und Träume, An Silvia, An die Musik, Nachtstück, Die Forelle, Du bist die Ruh*
Andrew Goodwin, Daniel de Borah

Ludwig van Beethoven *Sonata No.9 in A major Op.47 'Kreutzer'*
Tasmin Little, Martin Roscoe

INTERVAL

César Franck *Quintet in F minor for Piano and Strings*
Goldner String Quartet, Piers Lane

SATURDAY 9TH AUGUST

10:00am C2, Townsville Civic Theatre **Concert Conversations with Piers Lane 6**
Piers interviews Diana Doherty, Tasmin Little and Sandra Yates AO (new Chair AFCM).

Heinz Holliger *Sonata for solo oboe*
Diana Doherty

Richard Strauss *Sonata for violin and piano*
Tasmin Little, Piers Lane

1:00pm C2, Townsville Civic Theatre **AFCM Winterschool – Advanced Concert**



Winterschool time of year

3:00pm Townsville Civic Theatre **Forgotten String Quartets**
Produced in association with Vexations840

8:00pm Townsville Civic Theatre **Festival Farewell - Keep the Home Fires Burning**

Jacob van Eyck *Engels Nachtegaeltje*
Genevieve Lacey

Christoph Willibald von Gluck arr. **Sgambati** *Mélodie*
Daniel de Borah

David Popper *Hungarian Rhapsody Op.68*

Alexander Baillie, Piers Lane

Robert Schumann *Quintet for Piano and Strings*
Op.44
New Zealand String Quartet, Martin Roscoe

INTERVAL

Francis Poulenc *Trio for Oboe, Bassoon and piano*
Diana Doherty, Bram van Sambeek, Piers Lane

Maurice Ravel *Tzigane*
Tasmin Little

George Gershwin arr. Graham Hair *Bidin' My Time*
Goldner String Quartet, Kees Boersma

Enzo Rao Camemi *A Different World*
duojalal

Rudolph Siczziński *Vienna, City of my Dreams*

Irving Berlin *Stay down here where you belong*

Roy Atwell *Some Little Bug is Going to Find You*

Carrie Jacobs-Bond *A Perfect Day*

Ivor Novello *Keep the Home Fires Burning*
Thomas Meglioranza, Piers Lane

Keep the Home Fires Burning arr. Tim Murray
Tutti



Keeping the Home Fires Burning - until 2015

END OF PROGRAM

General Manager's Report



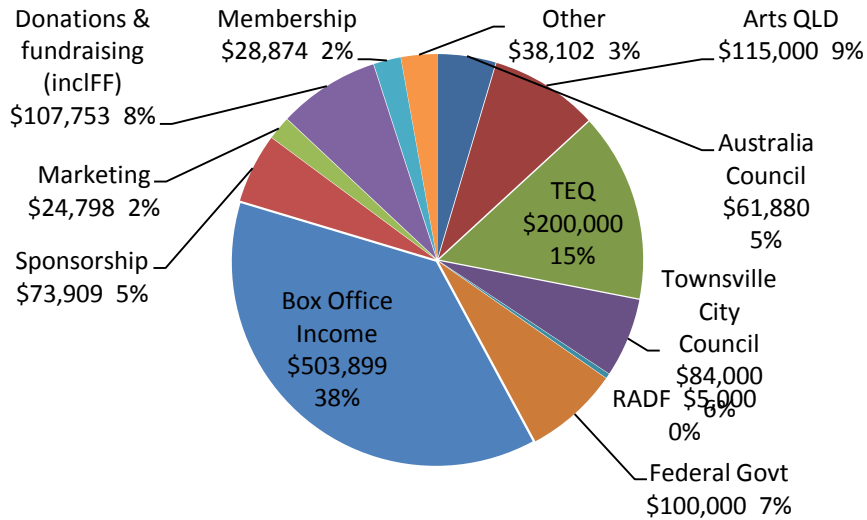
March 2014 saw the smooth transition of Chair from Jennifer Bott AO to Sandra Yates AO. I would like to note my thanks to Jenny for her support and guidance and also express my thanks on behalf of AFCM for her contribution to the Festival and the successful launch of the AFCM Future Fund which has been such an important initiative. Sandra has picked up the reins without missing a beat and 25th anniversary planning was a priority for the rest of the year. On behalf of the AFCM I welcome her to the position of Chair and look forward to seeing her very exciting plans realised.

A big project for 2014 was the commission of *Sounds Like Paradise: 25 Years of the Australian Festival of Chamber Music* by Jean Dartnall. Many months of interviews and research has produced an excellent narrative of the AFCM with a strong oral history component. The ups and downs, hope and fulfilment are all there and many of the key figures come to life, it's an important story to have recorded and I am sure it will be the prompt for many more anecdotes and, I hope, more facts.

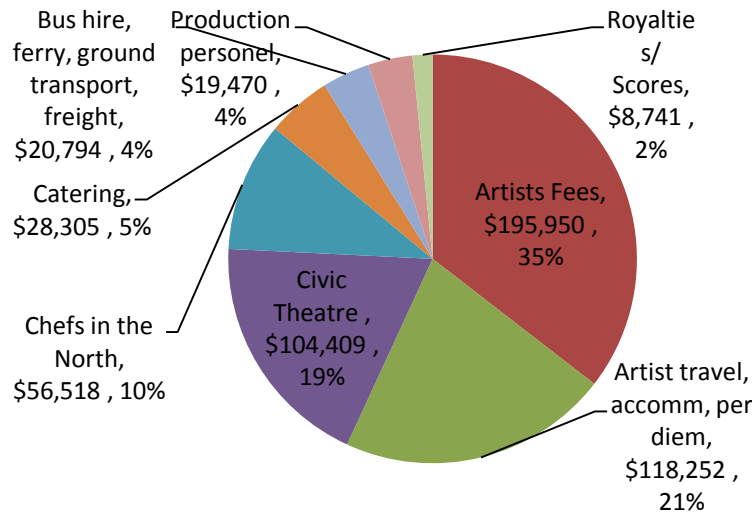
Financially AFCM had a good year though not without its own ups and downs. Sponsorship fell short of target by \$39,000 and anticipated Foundation income by \$23,000. Fortunately record Box Office income, exceeding target by \$24,000, and better than expected results in all other income streams (Membership, Donations, Marketing income), plus careful management of operating expenses, saw us slide into the black if not quite all the way to our budgeted surplus. My thanks to the Marketing team who achieved a record breaking result - for the first time we took more than half a million at Box Office - and to the whole team for managing costs with exemplary discipline.

I am also pleased to report that in 2015 the AFCM will be paying to Arts Queensland the final \$25,000 instalment on the repayable grant of \$250,000 provided at the close of 2010 and we will be free of debt.

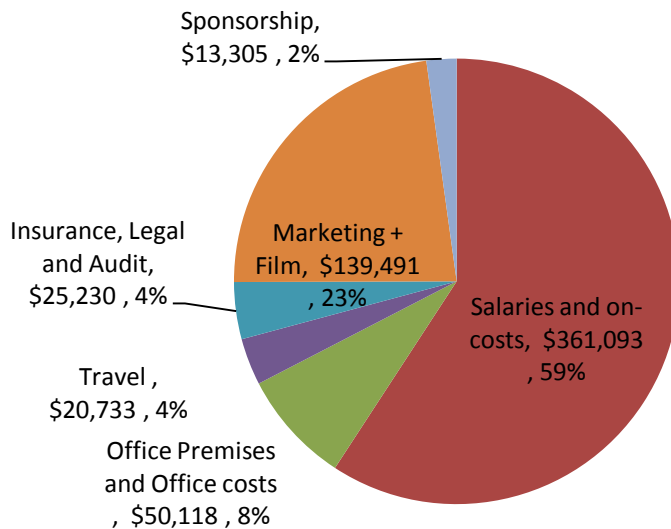
Sue Hackett, March 2015



AFCM 2014 Income Streams



AFCM 2014 Production costs



AFCM 2014 Overheads

Goals	KPIs	2013 ACTUAL	2014 Actual	Result
1 Grow and diversify our audiences - increase consumer awareness and Festival audience through effective marketing and communications	Increase attendance, as measured by box office income by at least 3% each year	451,297	503,899	12%
	Achieve an 8% increase in visitor nights each year	14,576	15,158	4%
	Grow the Festival Friends database by 20% in 2014, and 10% each year thereafter	3,050	3,668	20%
2 Create a unique festival experience – create a unique Festival experience for everyone, from artists to audiences, sponsors and supporters	Create an annual Artistic Plan that continues to deliver high quality programming	Annual	Annual	Annual
	Ensure at least 1/3 rd of artists each year are from overseas	33%	33%	37%
	Include at least one event that caters to light classical music consumers and/or holiday makers	3	3	
	Improve response rates for the annual audience survey by 5% and maintain an overall satisfaction rating of 90% or higher	274 responses, 98% satisfaction	420 responses 97% satisfaction	97%
	Include one event that caters to schools, families and the local community	1	2	2
	Increase Winterschool attendance by 10% each year	22	24	10%
3 Long-term sustainability – maintain an operational and financial structure that guarantees future stability and success	Achieve a 10% increase in income from donors and sponsors	196,809	166,342	-18%
	Identify and apply for one new trust or foundation grant each year	2	3	3
	Establish AFCM Future Fund and set annual targets for AFCM surplus and philanthropic donations	\$217,367	247,880	14%
	Implement annual performance appraisals for all staff	Yes	Yes	Yes
	Annual planning session with Board & Staff that includes review 2 organisational policies or systems each year	Yes, Development & 2015	Capacity building/com community engagement	

AUSTRALIAN FESTIVAL OF CHAMBER MUSIC LIMITED STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 31 DECEMBER 2014

AUSTRALIAN FESTIVAL OF CHAMBER MUSIC LIMITED STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 31 DECEMBER 2014

Income	2014	2013
Revenue	777,334	861,395
Government Grants	534,940	455,880
Revenue in kind	88,000	0
Employee Benefit Expenses	(331,992)	(327,578)
Depreciation	(3,493)	(4,992)
Programming Expenses	(315,020)	(346,302)
Production Expenses	(154,113)	(146,915)
Box Office Costs	(100,305)	(86,610)
Advertising, marketing, Hospitality and special events	(152,796)	(168,596)
Administration and operating fees	(23,748)	(28,314)
Expenditure in kind	(88,000)	0
Other expenses	(93,714)	(105,764)
Total comprehensive income for the year	137,093	102,204

AUSTRALIAN FESTIVAL OF CHAMBER MUSIC LIMITED BALANCE SHEET AS AT 31 DEC 14

CURRENT ASSETS

Cash and Cash equivalents	484,083	368,269
Trade and other receivables	56,761	56,323
Other current assets	8,092	2,273
TOTAL CURRENT ASSETS	548,936	426,865

NON-CURRENT ASSETS

Property, plant and equipment	5,986	8,193
TOTAL NON-CURRENT ASSETS	5,986	8,193

TOTAL ASSETS

554,922	435,058
----------------	----------------

CURRENT LIABILITIES

Trade and other payables	55,679	49,434
Employee Benefits	12,371	10,845
Financial Liabilities	25,000	25,000
TOTAL CURRENT LIABILITIES	93,050	85,279

NON-CURRENT LIABILITIES

Financial liabilities	0	25,000
-----------------------	---	--------

TOTAL LIABILITIES

93,050	110,279
---------------	----------------

NET ASSETS

461,872	324,779
----------------	----------------

EQUITY	2014	2013
Future Fund Reserve	247,478	217,336
Retained Surplus	214,394	107,443
TOTAL EQUITY	461,872	324,779

This is an extract from the 2014 audited Financial Statements. The full version of the Financial Statements can be found on the AFCM website. The Balance Sheet is to be read in conjunction with the notes to the Financial Statements on pp 12-20.



The AFCM thanks all those who so generously support the Festival in so many ways, the celebration of the 25th Festival in 2015 is testament to every gesture large and small that has been made, they all add up to a world of possibility for this unique event.

**AFCM Future Fund
 Founding Donors acknowledged in
 perpetuity
 (\$1,000 or more donated in 2013)**

Dr Nita Vasilescu
 Mr Joe Tapiolas (Parkside Group)
 Sandra Yates AO and Mr Michael Skinner
 Jennifer Bott AO
 Sue Hackett
 Gioconda Augimeri and Rosemary Prior
 Townsville Bulletin
 The Hon. Jane Mathews AO
 Robyn McGuiggan and Karl Scholl
 Crystal Clear PR and Marketing
 Andrew Andersons AO
 Mr Alan and Mrs Bea Duncan in memory of our
 mothers, Mollie and Letitia.
 Edward M Jackes OAM and Prof Betsy Jackes
 Martin Dickson AM and Susie Dickson
 Ms J Wran
 Mr and Dr I and S Meade
 Robert Monteith QC
 Mrs Roslyn Carter
 Dr J R Hazel
 Elizabeth Clark
 Lady Adrienne Stewart
 Mrs Sheila Bignell
 Dene Olding and Irina Morozova
 Tom and Ruth O'Dea
 Wilson Ryan Grose Lawyers
 David Kippin
 Jan and David Robinson
 Bronwyn and Chris Smalley
 Piers Lane AO
 Michael and Carmel Fellows
 Elisabeth McDonald
 Claire Roberts and Nicholas Jose
 Lesley and Peter Davies
 James Cook University
 Paul and Fiona Pagliano
 Sir Michael Curtain
 Dr Di Bresciani

Terry Dodd
 Peter de Jersey AM and Beverley de Jersey
 Marg O'Donnell and Martin Moynihan
 Robert Jones
 Dr Cyril Curtain In memory of Betty Curtain
 John and Annette Zabala
 David Low and Julieanne Cox
 Belinda Kendall-White
 Rita Avdiev
 Frank and Beverley Osborn
 M.M. Goodman
 Dick and Mary Gibberd
 Annie Hawker
 Senator Claire Moore
 John and Maree Binder
 Tanya Geha in memory of Prof Ray Golding
 Willy Rombout
 Katherine and Warwick McEwan
 Lesley and Geoff Haussmann
 Marjorie and Hilton Nicholas, Catherine
 McPherson, Gregory McPherson
 Bruce and Lyn Bowman
 Steven and Janelle Lun
 A B A Matthews in memory of Mrs Shirley Schmidt
 and all Teachers of Music in Dry Tropical Qld
 Fiona and Andrew Johnston
 Eva Sweet
 Cameron Williams
 Prof Andrew Vann
 Maryanne Smith
 Rosalind Strong
 Sealink Townsville
 Anonymous x 7

AFCM Future Fund Donors in 2014

Andrew Andersons AO
 Mr D Watt & Mrs Cathy Brown-Watt
 Mr David Malouf
 Mr Warwick McEwan
 Mr David and Mrs Jan Robinson

Ms Sandra Yates AO and Mr Michael Skinner
 The Hon. Jane Mathews AO
 Dr Cyril Curtain in memory of Betty Curtain
 Ms Beth Brown and Mr Tom Bruce AM
 Drs I A and R V Jackson
 Mr Michael and Mrs Carmel Fellows
 Anonymous x 5

Advisors to the AFCM Future Fund

Mr David Robinson
 Prof Andrew Vann

**Donors in 2014
 (\$200 or more)**

Ms J Bott AO
 Mrs L Voorhoeve
 Mr Andrew and Mrs Fiona Johnston
 Ms Robyn Amm AM
 Ms Mary Anne Anderson
 Mrs Anne Matthews
 Mr David Malouf
 Mr Hilton and Mrs Marjorie Nicholas
 Mr Willy Rombout
 Mr David Cassells
 Mr Matthew Toohey
 Mr Ion and Mrs Jennifer Alexander
 Mr John and Mrs Elizabeth Alexander
 Dr Jim and Mrs Mary Hazel
 Mr Warwick McEwan
 Ms Delysia Lawson
 Mr Trevor McAllister
 Mrs Lyn Casey
 Mrs Gudren Genee
 Mrs Robyn Amm
 Mr Paul Pagliano and Ms Fiona McWhinnie
 Mr Tony and Mrs Rosalind Strong
 Dr Cyril Curtain (in memory of Mrs Betty
 Curtain)
 Ms Jan Bowen
 Ms Margaret Epps
 Mr Gary and Mrs Mary-Lyn Innes
 Mr Stephen and Mrs Suzy Baines
 Mr Michael and Mrs Carmel Fellows
 Mr David and Mrs Jan Robinson
 Hon. Justice Jane Mathews AO
 Mr Martin Dickson and Mrs Susie Dickson
 Mrs Ros Carter
 Ms Rita Avdiev
 Dr Nita Vasilescu
 Mr Cameron Williams
 Mrs Heather Robertson
 Anonymous x 4

ARTIST SUPPORT

Supporting Piers Lane AO - \$7,500

Philip Bacon Galleries

Supporters of Overseas Based Artists - \$5,000

Rita Avdiev

Ros Carter
 Martin Dickson AM and Susie Dickson
 Hilton and Marjorie Nicholas and Catherine
 McPherson and Gregory McPherson
 Jan and David Robinson

Supporters of Australian Based Artists - \$2,500

Susy and Stephen Baines
 Jan Bowen
 Betty Byrne Henderson and Jim and Mary Hazel
 and Warick McEwan
 Dr Cyril Curtain
 Margaret Epps
 Michael and Carmel Fellows
 Bronia Renison and Dr Ofra Fried
 Gary & Mary-Lyn Inness
 Hon Justice Jane Matthews x 2
 Dr Fiona McWhinnie and Pro Paul Pagliano
 Tony and Ros Strong
 Nita Vasilescu x 2
 Anonymous x 5

Artist Sponsors - \$2,500

Philip Bacon Galleries x 2
 Townsville Grammar School
 Townsville Urology, Steven and Janelle Lun
 TCS Civil and Building
 Quest Apartments
 Wilmar Sugar
 Wilson Ryan Grose Lawyers

Gold Pass Holders in 2014

Dr Ion & Dr Jennifer Alexander
 Miss Robin Amm AM
 Mr Andrew Andersons
 & Ms Sara Bennett
 Ms Karin Andersson
 Mr Timoshenko Aslanides
 & Dr Jenny Stewart
 Mr Paul & Ms Irene Barnes
 Mr Graham Bate & Ms Diane Hart
 Mr David Beauchamp
 & Ms Lyn Howden
 Mr Graham Bennett
 Mrs Robyn Black
 Dr Ioana Bowden
 Ms Jan Bowen
 Mr James & Ms Alyson Broadfoot
 Mr Paul & Mrs Joan Brown
 Dr Graham Bruce
 Mr Tom Bruce AM & Mrs Beth Brown
 Dr Betty Byrne Henderson AM
 Mr David & Ms Robyn Caddy
 Ms Mary-Anne Camp
 Mrs Roslyn Carter
 Mr Michael & Ms Colleen Chesterman
 Ms Elizabeth Clark
 Mrs Jaqueline Clarke
 Mr Ric & Mrs Pip Clarke
 Miss Paula Clarkstone

Ms Nancy Cole
 Mr John Conquest
 & Ms Christine Conquest
 Mrs Susan Conrade
 Ms Rosemary Crain
 Ms Colleen Crampton
 Miss Judi Crawford
 Mr Lee Crisp & Ms Janet Jeffs
 Ms Gillian Crossley
 Ms Judith Cummins
 Ms Sieglind D'Arcy
 Mr Melvyn & Mrs Penelope Davis
 Ms Margaret Denham
 Mr Alan & Mrs Bea Duncan
 Mr Robert & Mrs Janet Dunstan
 Mrs Margaret Epps
 Mr Harry & Mrs Margie Fels
 Miss Elisabeth Garran
 Ms Gudrun Genée
 Mrs Clarie Hanley
 Mr Daniel & Mrs Robyn Hardie
 Mr Ken & Dr Jenny Harvey
 Ms Annie Hawker
 Ms Patricia Haycock
 Dr Jim & Mrs Mary Hazel
 Mr Brian & Mrs Betty Hill
 Miss Isabel Hirst
 Mr John & Mrs Elise Holmes
 Mr David Hore
 Mr Richard & Mrs Mary Gwyn Hoy
 Mr Richard Jahn
 Dr Kay Jaumees
 Mr Andrew & Mrs Fiona Johnston
 Mr Peter & Mrs Annemarie Jubb
 Mr Errol & Ms Leonie Kirke
 Mrs Betty Kuhl
 Mr Robert Langdon
 Mr Eric & Ms Jill Lawson
 Mr Richard Lee
 Mr Denis & Mrs Marcia Lisson
 Dr Steven, Mrs Janelle,
 Miss Stacey & Miss Tegan Lun
 Ms Heather MacDonald
 Mrs Elizabeth & Ms Deborah MacFarlane
 The Hon Justice Jane Mathews AO
 Ms Anne Matthews
 Ms Gwenda Matthews
 Ms Rachel Matthews
 Mr Phillip & Ms Georgia Maynard
 Dr Graham Reynolds & Ms Philippa Mcnaught
 Mr Gregory McPherson
 Ms Rowena Atkinson
 & Mrs Margaret Meyler
 Mr Antony Morgan
 Mr Hilton & Mrs Marjorie Nicholas
 Mr Kenneth Nielsen
 Mr Bill Oakes & Ms Gulielma Paton
 Mr Thomas & Mrs Ruth O'Dea
 Mr Dan & Mrs Terry O'Keeffe
 Mr Bill & Mrs Nedra Orme

Associate Professor Paul Pagliano
 & Dr Fiona McWhinnie
 Ms Eva Pawlowski
 Ms Dawn Pettifer
 Mr Steve & Mrs Susan Quinlan
 Ms Penelope Ramsay
 Ms Dilys Renham
 Ms Bronia Renison
 Mr Noel Renouf
 Ms Yve Repin
 Mr Phillip Richards
 Ms Annette Riordan
 Mr David & Mrs Jan Robinson
 Mr Willy Rombout
 Ms Naomi Roseth
 Mrs Alison Ross
 Ms Noeline Sandblom
 Mr Kenneth Saxby
 Mr Desmond Sloman
 & Ms Helen Earlam
 Ms Maryanne Smith
 Mr Roger & Mrs Ann Smith
 Mr Arn Sprogis & Dr Margot Woods
 Ms Patricia Stephenson
 Mr Eric Stevens & Ms Kay Chiswell
 Mr Tony & Mrs Rosalind Strong
 Mrs Eva Sweet
 Mrs Kayla Szumer
 Dr Anne Tanner
 Mr Graham & Dr Pamela Thomas
 Ms Liz Thomas
 Dr Rosamund Thorpe
 Mr Matthew Toohey
 Mrs Lee Tredinnick
 Mr Ian Underwood
 Dr Nita Vasilescu
 Ms Jan Sullivan & Ms Karen Venard
 Dr Gary Want & Ms Betty Hancock
 Ms Margaret Ward
 Mr Ian & Mrs Helene Wechsler
 Mr Richard & Ms Leah Werner
 Mr Sidney & Ms Veronika Wilcox
 Ms Janet Williams
 Ms Sandra Yates AO & Mr Michael Skinner
 Mr Christopher & Mrs Sue Yeo

Volunteers in 2014

Ms Janet Askern
 Ms Ava Ball
 Ms Haidi Beard
 Ms Linda Berger
 Mr Andrew Blanckensee
 Ms Jill Blaikie
 Ms Kylie Breckenridge
 Ms Rebecca Brown
 Mr Gregory Campbell
 Ms Margaret Clough
 Ms Gai Copeman
 Ms Marie de Monchaux
 Ms Jennifer Flack

Ms Una Glavin
 Ms Trish Gledhill
 Mr Chris Gordon
 Ms Lyn Goriss
 Mr Damian Gough
 Ms Eleanor Grove
 Mr Ian Hammond
 Miss Sarah Hanrahan
 Ms Cat Hockings
 Ms Karen Hofman
 Miss Kirra Hone
 Mr Timothy Honeyball
 Ms Jessica Hudson
 Mrs Judy Hunter
 Ms Patricia Kirkman
 Mr Robert Kroon
 Ms Zhujin Li
 Ms Christina Liepouris
 Mr Paul Lucas
 Mr Simon McConnell

& Mrs Lorraine Gray-McConnell
 Ms Margaret McNichol
 Ms Deborah Moran
 Ms Patricia Nordine
 Ms Elizabeth Pegg
 Mr Michael Rementillo
 Ms Lesley Richards
 Ms Manya Scheftsik
 Ms Jenny Sebba
 Mr Chris & Mrs Bronwyn Smalley
 Ms Jan Stevens
 Ms Nona Summers
 Mr Mike Tanner
 Mrs Lissa Victory
 Mr Joseph Walker
 Ms Angela Ward
 Mr Robert Wickham
 Mr Enzo, Mrs Mary &
 Miss Bonnie Zaghini

The AFCM thanks the following Sponsors who supported the Festival in 2014

Platinum Sponsors



Gold Sponsors



Silver Sponsors



Bronze Sponsors



Chefs in the North Sponsors



2014 GOVERNMENT SUPPORTERS

The AFCM acknowledges the support it receives from all three levels of government.



Australian Government

The Australian Festival of Chamber Music North Queensland Ltd is supported by the Australian Government.



Australian Government



The Australian Festival of Chamber Music North Queensland Ltd is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



The Australian Festival of Chamber Music North Queensland Ltd is supported as a Major Event by Presenting Partner Tourism and Events Queensland



Queensland Government The Australian Festival of Chamber Music North Queensland Ltd is supported by the Queensland Government through Arts Queensland, part of the Department of Science, Information Technology, Innovation and the Arts.

The publication *Sounds Like Paradise: 25 Years of the Australian Festival of Chamber Music* is supported with a grant Funded by the Regional Arts Development Fund (R.A.D.F.) - a Queensland Government and Townsville City Council partnership to support local arts and culture.



The Australian Festival of Chamber Music North Queensland Ltd is supported by Principal Partner Townsville City Council

AFCM Board Members

Ms Sandra Yates AO - Chair (Sydney)
Mr Terry Dodd - Deputy Chair (Townsville)
Dr Di Bresciani OAM (Melbourne)
Mr Michael Fellows (Townsville)
Mr Graham Jackson OAM (Townsville)
Prof Robyn McGuiggan (Townsville)
Mr Russell Mitchell (Brisbane)
Mr Michael Wilkins (Sydney)
Mr John Zabala (Townsville)

Finance Committee

Mr John Zabala
Prof David Low
Ms Sue Hackett
Ms Jenny Sebba

Company Secretary

Mr Ian Jessup, Jessups Accountants and Business Advisors

Artistic Director

Mr Piers Lane AO

Administration

General Manager - Sue Hackett
Artistic Administrator - Rebecca Alferez
Marketing Manager - Sheridan Helft
Marketing & Events Executive - Amy Zaghini
Development Executive - Jane Cairns
Finance Officer - Jenny Sebba

2014 Festival Team

Production Manager - Kelly Spice
Asst. Production Manager - Michael Rogerson
National Publicist - Carolyn Grant, Danielle Mahoney, Taylor Campbell, AVVISO
NQ Publicist - Heidi Hatherell, Suzanne Schmidt, Crystal Clear Public Relations
Graphic Designer - Nikki Hammon, seventy9design
Music Librarian - Anne Milanovic
Administration Assistant - Cameron Hooper
Database Consultant - Malcolm Hall, INFOTREE
Winterschool Director - Michele Walsh
Young String Ensemble Workshop Curator - Samuel Blanch
Chef & Menu Coordinators Chefs in the North - Matt Merrin & Wayne Gilray
Townsville Civic Theatre Crew and Staff
Madonna Davies - Full Throttle Theatre Company

Interns

Marketing Interns
James Cook University - Samuel Cook, Kate Bullock, Jaegan Cornall
Work Experience - Alison Nee

AFCM

E: info@afcm.com.au

P: 4771 4144

F: 4771 4122

W: www.afcm.com.au

PO Box 5871
Townsville Qld 4810

Level 1, Breakwater Terminal
Sir Leslie Thiess Drive
TOWNSVILLE QLD 4810

PO Box 5871
TOWNSVILLE QLD 4810

ABN 34 050 418 730

